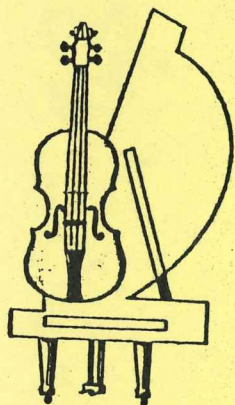


UNIVERSITY OF TORONTO
FACULTY OF MUSIC



the remeny award competition

The judges are Dean Gustav Ciamaga; Ezra Schabas, principal of the Royal Conservatory of Music; Professor Lorand Fenyves; Marcel St-Cyr, cellist of the Orford String Quartet (University of Toronto Quartet-in-Residence); Tsuyoshi Tsutsumi, cellist of Quartet Canada and an Associate Professor at the University of Western Ontario's Faculty of Music.

The instrument to be presented (which took 6 months to complete) is a copy of a Guarnerius, and was built by the contemporary luthier Horst Grünert. With Mr. Michael Remeny, head of the House of Remeny, Mr. Grünert will present the instrument to the winner.

SUNDAY, APRIL 29, 1979 - 3 P.M.
WALTER HALL, EDWARD JOHNSON BUILDING

The compulsory work is the Prelude from Suite No. 2 in D minor for Cello solo by Max Reger.

Sonata in E minor, First movement

Brahms

Allegro non troppo

MARIANNE PACK,
Carol Birtch, piano

First year Bachelor of Music in Performance degree program - began cello studies only four and one-half years ago with Vladimir Orloff - studied one year with Gisela Depkat at McGill University and returned to the Faculty of Music, University of Toronto - once more a student of Orloff. In 1977 Marianne was a member of the George Brown Orchestra touring England and Scotland and was a member of the International Festival of Youth orchestras. During the summer of 1978, she was a member of the National Youth Orchestra of Canada and this summer will be a member of the Canadian Chamber Orchestra at Banff.

Concerto in D minor, First movement

Lalo

Largo - Allegro

OLGA VAN KRANENDONK
John O. Hess, piano

Third year Bachelor of Music in Performance degree program - student of Vladimir Orloff. Olga began her cello studies with William Findlay in 1975. She attended String Quartet Camp during the summer of 1976, the Aspen School of Music in 1977 (studying with Lazslo Varga) and piano chamber music classes and cello master classes, Banff School of Fine Arts in 1978. She will attend the same series of classes at Banff this summer with the assistance of a Canada Council grant.

Sonata

Cèsar Franck

Allegretto ben moderato
Allegro

PETER RAPSON

Mark Widner, piano

Third year Bachelor of Music in Performance degree program - studied with David Hetherington and presently Vladimir Orloff. Peter was a member of the National Youth Orchestra of Canada during the summers of 1976, 77, and 78 (principal cello 1977 and 1978). He attended the Kelso String Quartet Camp summer of '78 and this current season has been a member of the Hamilton Philharmonic. This summer he will attend the Banff Quartet Camp and the the Shawnigan Summer School of the Arts, studying with Harvey Shapiro, with whom he will continue his studies at the Juilliard School of Music in the fall of this year.

INTERMISSION

Sonata in F major, Op. 99 for Cello and Piano

Brahms

Allegro vivace

ELIZABETH DOLIN

Walter Delahunt, piano

Second year Bachelor of Music in Performance degree program - student of Vladimir Orloff. Elizabeth began cello studies at the age of 12 and has been studying with Prof. Orloff for the past six years. During the summer of 1977, she was a member of the National Youth Orchestra of Canada and she continued her studies with Orloff at the summer school at Indiana University, 1978. This coming summer she will attend the cello master classes at the Banff School of Fine Arts with the help of a Banff scholarship and a Canada Council grant.

KATHLEEN URE

Walter Delahunt, piano

A native of Toronto, Kathleen Ure is completing her fourth year of the Bachelor of Music in Performance degree program. She studied with Ellen Babinchak and Dick Armin before entering the Faculty where she is a student of Vladimir Orloff. She has participated in a number of local recitals, and appeared as a solo performer with the Bach Youth Ensemble in 1976. Last summer she was a member of the Canadian Chamber Orchestra in Banff, and received the Victor Feldbrill String Scholarship at this University last fall.

PREVIOUS WINNERS AT THE FRANZ LISZT ACADEMY, BUDAPEST, HUNGARY.

1902/3	Sandor Koszegi	1926/27	Alice Takats
1903/4	Ferencz Weltmann	1927/28	Anna Fischer
1905/6	Rose Weltmann	1928/29	Sandor Vegh
1906/7	Emil Telmanyi	1929/30	Laszlo Wachtel
1907/8	Eddie Brown	1930/31	Tibor Domotor
1908/9	Bela Loblovitz	1931/32	Tamas Magyar
1909/10	Janos Temesvary	1932/33	Margit Bardocz
1910/11	Marta Linza	1933/34	Gabrielle Lengyel
1911/12	Alice Benko	1934/35	Mihaly Kuttner
1912/13	Arpad Bognar	1935/36	Frigyes Balazs
1913/14	Miklos Grof	1936/37	Tibor Varga
1914/15	Emil Roosz	1938/39	Akos Weinberg
1915/16	Zoltan Kurthy	1939/40	Johanna Martzy
1916/17	Hermin Hegedus	1940/41	Kalman Banyak
1917/18	Lilla Kalman	1941/42	E. Cserfalyi
1919/20	Laszlo Hajos	1942/43	Marta Hidy
1920/21	Ilona Votisky	1943/44	-----
1921/22	Janos Nagy	1946/47	Klara Bakonyi
1922/23	Endre Gertler	1947/48	Denes Kovacs
1923/24	Laszlo Szentgyorgyi	1948/49	Zsuzsanna Fodor
1924/25	Istvan Farago	1949/50	Albert Kocsis
1925/26	Iren Weichherr		

PREVIOUS WINNERS AT THE FACULTY OF MUSIC, UNIVERSITY OF TORONTO

1974/75	Edward LeCouffe	1976/77	Mark Friedman
1975/76	John Lowry	1977/78	Wendy Rose